

Paper Reference(s) 1EN0/01  
Pearson Edexcel Level 1/Level 2  
GCSE (9–1)

Total Marks
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English Language  
PAPER 1: Fiction and Imaginative Writing

Monday 5 June 2023 – Morning

Time: 1 hour 45 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

**YOU MUST HAVE**

**Reading Text Insert (enclosed)**

**YOU WILL BE GIVEN**

**Nil**

**INSTRUCTIONS**

**Answer ALL questions in Section A and ONE in Section B.**

**You should spend about 1 hour on Section A.**

**You should spend about 45 minutes on Section B.**

**Answer the questions in the spaces provided – there may be more space than you need.**

**INFORMATION**

**The total mark for this paper is 64.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

**Turn over**

**INFORMATION continued.**

**Questions labelled with an ASTERISK (\*) are ones where the quality of your written communication will be assessed – you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.**

**ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

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## **SECTION A**

### **Reading**

**Read the text in the Reading Text Insert provided and answer ALL questions.**

**You should spend about 1 hour on this section.**

**Write your answers in the spaces provided.**

- 1 From lines 1–7, identify a word or phrase that shows that the inn is very old.**

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**(Total for Question 1 = 1 mark)**

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**Turn over**

**2 Read this extract.**

**Arriving at the town, we had no difficulty in finding the inn. The town is composed of one desolate street; and midway in that street stands the inn—an ancient stone building sadly out of repair. The painting on the sign-board is obliterated. The shutters over the long range of front windows are all closed. A cock and his hens are the only living creatures at the door. Plainly, this is one of the old inns of the stage-coach period, ruined by the railway. We pass through the open arched doorway, and find no one to welcome us. We advance into the stable yard behind; I assist my wife to dismount. No bell to ring. No human creature to answer when I call.**

**(continued on the next page)**

**2 continued.**

**Give TWO things that show how deserted the place is.**

**You may use your own words or quotations from the text.**

**1** \_\_\_\_\_

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**2** \_\_\_\_\_

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**(Total for Question 2 = 2 marks)**

**Turn over**

### **3 Read this extract.**

**Mrs. Fairbank saunters\* gracefully down the length of the yard and does – what all women do, when they find themselves in a strange place. She opens every door as she passes it, and peeps in. On my side, I have just recovered my breath, I am on the point of shouting for the stableman for the third and last time, when I hear Mrs. Fairbank suddenly call to me:**

**“Percy! Come here!”**

**Her voice is eager and agitated. She has opened a last door at the end of the yard, and has started back from some sight which has suddenly met her view. I hitch the horses’ bridles on a rusty nail in the wall near me, and join my wife. She has turned pale, and catches me nervously by the arm.**

**(continued on the next page)**

**3 continued.**

**“Good heavens!” she cries; “look at that!”**

**I look—and what do I see? I see a dingy little stable, containing two stalls. In one stall a horse is munching his corn. In the other a man is lying asleep.**

**A worn, withered, woebegone\*\* man in a stableman’s clothes. His hollow wrinkled cheeks, his scanty grizzled hair, his dry yellow skin, tell their own tale of past sorrow or suffering.**

**(continued on the next page)**



**3 continued.**

**How does the writer use language and structure to describe the experiences of Percy Fairbank and Mrs Fairbank in the stable?**

**Support your views with reference to the text.  
(6 marks)**

**Answer space continues on the next 5 pages.**

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**Turn over**

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**Turn over**

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**(Total for Question 3 = 6 marks)**

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- 4 In this extract, there is an attempt to create a sense of mystery.**

**Evaluate how successfully this is achieved.**

**Support your views with detailed reference to the text.  
(15 marks)**

**Answer space continues on the next 12 pages.**

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**(Total for Question 4 = 15 marks)**

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**TOTAL FOR SECTION A = 24 MARKS**

**Turn over**

## **SECTION B**

### **Imaginative Writing**

**Answer ONE question. You should spend about 45 minutes on this section.**

**Write your answer in the space provided.**

### **EITHER**

**\*5 Write about a time in your life when something unexpected happened.**

**Your response could be real or imagined.**

**\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

**(Total for Question 5 = 40 marks)**

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**Turn over**

**OR**

- \*6 Look at the images in your Reading Text Insert.**

**Write about a time when you had a dream that was important to you.**

**Your response could be real or imagined. You may wish to base your response on one of the images.**

**\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

**(Total for Question 6 = 40 marks)**

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**Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.**

**Chosen question number:**

**Question 5   ☐   Question 6   ☐**

**Plan your answer to Section B here:**

**SECTION B continued.**

**Write your answer to Section B here:**

**Answer space continues on the next  
20 pages.**

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[illegible]

**TOTAL FOR SECTION B = 40 MARKS**

**TOTAL FOR PAPER = 64 MARKS**

# END OF PAPER